THE WEEK AHEAD AT STEVES APRIL 8 - 12 2024



STEVES@SD38.BC.CA



SCHOOL: 604-668-6660 EARLY WARNING: 604-668-7866

UPCOMING IMPORTANT DATES

April I I

Field Trip for Div 5 and 7

April 18

Treat Day - popsicles for \$ I

April 25

Report cards published

April 26

Hot Lunch - Sushi Lovers

NEXT WEEK'S CALENDAR

Monday, April 8

- o Rainbow Club (11:50am in the gym)
- o PAC Meeting (6:30pm in the library)

Friday, April 12

- o Breakfast Club (8:00 am in the gym)
- o Yarn Club (11:50am in the library)
- Hot Lunch (Hi Five)

SCHOOL NEWS

 Please note that the new portable outside is a privately used space for the Alderwood preschool program. Several students have been spotted jumping over the fence to access their play area. This is not allowed.

PAC NEWS:

Please fill out this questionnaire from the PAC about post Spring Break activities!

PAC FUNDRAISERS:

Tru Earth - purchase eco-friendly cleaning products

COBS Bread at Blundell Center - tell them that you want a portion of your purchase to go to Steves Elementary

Return-It Express - Print labels at their kiosk using the school phone number (604-668-6660) then affix to your clear-plastic bag filled with drink containers. Drop the bag in the window and the PAC receives the funds!

School Story in Action 2023-2024

April 5, 2024

Division 8 and 10 would like to share their collaborative, multi-media art project, connecting their understanding of the salmon life cycle with indigenous art. The art is based on Bill Ried's Haida Sockeye Salmon and used with permission. Students learned the importance of local first nations culture and the connections to the life cycle of the salmon. Through story and the art, students explored indigenous art forms, such as shapes and textures to represent salmon and the river environment.

This links to our <u>School Story</u> focus in the following way:

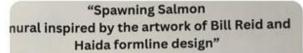
Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.

Learning is embedded in memory, history, and story.

(First Peoples Principles of Learning)









Bill Bald, Halda Sockeye Salmon, 1981, serigraph on paper, 22 x 30 inches, image courtesy of the artist.

Division 10

This mural represent our learning about the Salmon cycle. their environment and life cycle from spawning in the rivers to becoming adult salmon returning to their homes to spawn. We used different print techniques to create the texture of the rocks. We used different art mediums to create the feeling of flowing water and movement of Salmon.

Salmon (S-a-l-m-o-n) is the English spelling. We learned through the Gulf of Georgia Cannery that Salmon are important to many other cultures in our community. We choose to share some of these spellings that we learned.



